"CHANDLER TRAVIS PHILHARMONIC BLOWS!"



"They exist somewhere on the continuum among middle period Kinks, any-period NRBQ, maybe a pinch of Sufjan Stevens, and every Grammy winner in every category in the history of the world."

— Paul Rapp, Metroland, Albany NY

Track List



1. MID-MORNING IN MOSCOW 2. YOU AND ME, PUSHING UP DAISIES 3. GRACIOUSLY 4:59 4. ALL MY GOOD LUCK IS GONE 3:12 5. FRUIT BAT FUN 4:02 6. ANNE 2:21 7. WORK IT 4:13 8. THE DAY THE CASUALS WENT TO SWEDEN 3:21 9. TOMATOHEAD BLUES 3:50 2:41 **10. THE NUMBER SONG** 11. TAOIST VACATION WITH MASHENKA 5:31 12. EVERYTHING CAN GO WRONG SO EASILY 4:02



TUMESCENT * STUPENDOUS * STARTLING * STUNNING * MESMERIZI

Overview

From TV appearances on "The Tonight Show," "The Midnight Special," and Dick Cavett, to sharing stages with Bonnie Raitt, Elvis Costello and the late great comic George Carlin, to assembling all-star players for his Philharmonic nonet, Chandler Travis has had a long and storied musical career, which brings us to his latest party of an album, Chandler Travis Philharmonic Blows!

By all accounts the 12 tracks are "original songs that mix mind-bending wordplay with Dixieland jazz, shimmering rock, and horn-fueled R&B" (The New Yorker), and nearly what it's like to experience the Philharmonic live performances that come as naturally as breathing to this well-traveled ensemble. The New Orleans influence is at full tilt on "Mid-Morning in Moscow." "Tomatohead Blues," and the closer, "Everything Can Go Wrong So Easily," while "The Day The Casuals Went To Sweden" is a nod to Travis's other group, The Incredible Casuals, a fixture on the New England music scene.

"Graciously" is a mood-enhancing, infectious dance number from its opening piano bass line straight through [mp3], not to be outdone by what has become a particular fan favorite – a near-instrumental, but for periodic insertion of the two title words, "Fruit Bat" [YouTube]. "You and Me, Pushing Up Daisies" is the only 'cover' tune – a song Chandler co-wrote with David Greenberger andc included previously on his critically-acclaimed solo album Ivan in Paris (1998, Sonic Trout) – that turns up on Blows! with the addition of keyboards and a fine horn arrangement by saxophonist Ken Field [YouTube]. The backbone of the Philharmonic is legendary Casuals drummer Rikki Bates and co-founder Dinty Child (also of Session Americana). Enhancing the mix on Blows! are special guests Keith Spring (NRBQ, Martin Mull) and Jennifer Kimball (The Story).

Chandler Travis Philharmonic Blows! comes on the heels of the Chandler Travis Trio album After She Left (2009, Sonic Trout) which met with rave reviews, offering up the more intimate, contemplative side of this amazingly prolific guitarist, singer, and composer. If it's true that, "What Frank Sinatra is to New York City, what Bruce Springsteen is to New Jersey, what Elvis Presley is to Memphis, Chandler Travis is to Cape Cod." (Provincetown Magazine) ... then it's Chandler Travis's innate artistry and mastery of his craft that has captured the imagination of music critics nationwide, translated to radio play on tastemaker stations like KCRW, WFUV, WXPN, WBUR and WFMU, and earned him fans around the world.

Sales & Marketing

- National press campaign via **Boss Sounds** targeting national and regional print/radio/online outlets including **NPR**, major dailies, alternative weeklies, magazines and trade
- Radio servicing to **NPR**, Triple A, satellite radio and specialty programs. See radio history below.
- Full-court press towards an integrated MySpace, Facebook, Twitter blitz!
- Visit chandlertravis.com or www.myspace.
 com/chandlertravisphilharmonic for all the very entertaining latest on Chandler and the CTP!



Und Mehr Wunderdinge!

"...one of rock's true originals."

John Swenson, UPI

"The world would be a better place if only Travis would visit more often."

Sam Hurwitt, San Francisco Express

"Dixieland, pop, avant-jazz, rock...and fully over the top."

Jim Sullivan, Boston Globe

"Travis treads a fine line between chaos and genius.... But even when he was just making noise, it sounded like beautiful music."

David Hiltbrand, The Philadelphia Inquirer

"...[CTP's] gleeful tendency to ignore genre boundaries – not to mention the musicians' preference for goofy costumes – evokes New Orleans. Elvis Costello-like pop songs, avant-jazz vamps, novelty pieces, and way off-beat lyrics factor into the wildly inventive mix." Keith Spera, Times Picayune (New Orleans)

ZESTY * MOIST * EXTRAORDINARY * JAW-DROPPING * FANTAST

Tour Dates: 2010

Oct 22 - Chandler Travis Philharmonic, Lost Dog Pub, Orleans, MA → Oct 24 - Chandler Travis Trio, Harvest Gallery Wine Bar, Dennis, MA → Nov 11 -Chandler Travis Trio, Oyster Company, Dennisport, MA → Nov 17 - Chandler Travis Trio, venue TBD, Philadelphia, PA → Nov 18 - Chandler Travis Philharmonic, Rodeo Bar, New York, NY → Nov 19 - Chandler Travis Philharmonic, Iron Horse Music Hall, Northampton, MA → Nov 20 - Chandler Travis Philharmonic, The Linda - WAMC, Albany, NY **Artist: Chandler Travis**

Title: Chandler Travis Philharmonic Blows!

Order Using: **735383288027**Release Date: October 12, 2010

File Under: Pop/Rock





Radio Play

★ KCRW (LA, CA) ★ WFMU (NY, NY) ★ WFUV (NY, NY) ★ WTUL (New Orleans, LA) ★ WBUR (Boston, MA) ★ WUMB (Boston, MA) ★ WXPN (Philadelphia, PA) ★ WHDD (Sharon, CT) ★ WEXT (Albany-Schenectady-Troy, NY) ★ WAMC (Albany, NY) ★ WBCR (Great Barrington, MA) ★ WCIB (Barnstable, MA) ★ WCFM (Williamstown, MA) ★ WMBR (Cambridge, MA) ★ WMFO (Cambridge, MA) ★ WMVY (Martha's Vineyard, MA) ★ WOMR (Provincetown, MA) ★ WRSI (Greenfield, MA) ★ WSPN (Saratoga Springs, NY) ★ VPR (Burlington, VT)

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